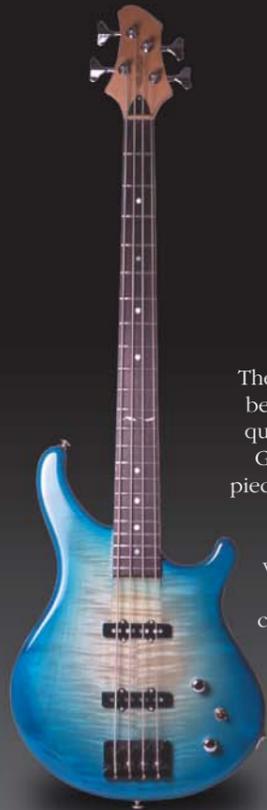


Patrick Eggle



Milan 4 Bass

Electric Bass

The Patrick Eggle Milan range of Bass guitars has been revived with new features and the highest quality construction using our unique Flamed Great Maple for bodies and the finest one piece maple necks which are set into the body at the 19th fret and follow through to the centre of the body for rich harmonics. This wood gives the finest tone and sustain which is perfectly matched to the electronics to create a vintage tone with modern sustain and grand piano - like resonance. Ergonomically designed and handbuilt to the highest level as are all our guitars, creating an inspiring instrument for the 'neglected' bass guitarist.



Milan 5 Bass

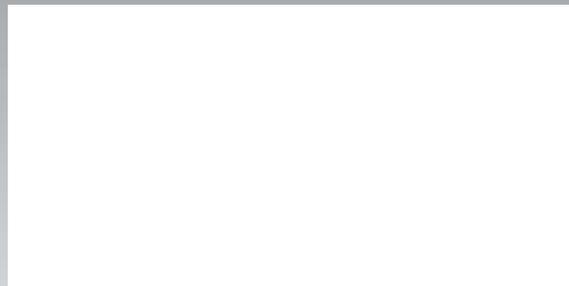


Custom Shop

All our guitars are custom made, some more than others.

Our dealers carry a range of our most popular models but we can make your ultimate guitar from a selection of 'Special' or 'Custom' options.

Available through our exclusive dealers you can choose from a checklist of options and design your very own guitar.



Patrick Eggle

www.patrickeggleguitars.com



The Best - No Compromise.



Welcome to the Patrick Eggle range of Custom Guitars and Amplifiers designed and handmade in England.

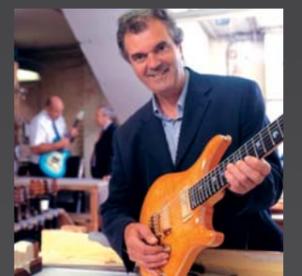
Patrick Eggle have been making the finest handmade, professional quality guitars since the 1980's. Made with the same dedication to create the ultimate musicality, tone and playability - regardless of cost - for many thousands of inspired professional musicians to create the best guitar music in the world.



My vision over the last two years has been to analyse and improve every aspect of the finest electric guitars in the world - from the wood, the shapes and acoustic design, the paint systems, the bridges, the frets and fret slots, nut materials, machine heads, electronics and even strings and now amplifiers and speakers complete the chain.

Meticulous attention has been paid to every detail, to create a range of products that are second to none in uncompromising build quality and musical sounds. We have used technology and design skills to set new standards in value for money. A British Government R&D grant enabled us to create the world's first replacement for the finest tonewood, Brazilian rosewood and mahogany, now unobtainable through traditional forestry.

All this development will now bring creative guitar sounds and playability to everyone - in the home and the studio. We don't do endorsement contracts to force players to exclusively use our guitars on stage.



Gordon Tilley - Chief Designer

All our guitars are made by hand, our production has individual craftsmen building every guitar.

Every machine we use is designed by us to be hand controlled - instead of a chisel we sometimes use a router for accuracy to make the guitar better, always improving but controlled by hand and eye by craftsmen - not computers alone.



Berlin Pro HT

The original guitar produced by Patrick Eggle Guitars and renowned the world over for ease of playability and superb craftsmanship using the finest materials. The neck is the standard Eggle profile with superb comfort and the smaller body shape making for easy access right up to the 24th fret.



Berlin Pro V

The Vibrato version. Straight string pull headstock as standard enables trouble-free tremolo work. Locking tuners and classic tremolo. One piece mahogany body and neck with carved flame maple top for warm tones with a bright edge. Shown here with a custom Birdseye maple top.



Berlin EVO 22

An evolution of the classic Berlin with a 22 fret neck with slimmer neck profile for a more vibrant tone and a larger body for vintage sustain. Superb top carving gives this model a classic vintage look - a future classic. Choice of Seymour Duncan Humbuckers or P.90's.



Evo Legend 50's

This mahogany was milled in the late fifties and has been maturing in England ready to make into the finest tone machines we have ever built. This tonewood is the same wood used in the most expensive guitars in the world which created the electric guitar tone we all know and love. Matched with A1Grade Burr and Quilted maple - the best available. Tremolo or new AMST tonebridge *.



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Berlin Legend

A 19mm luscious figured maple deep carved top sets this guitar apart. Designed originally for Big Jim Sullivan featuring Seymour Duncan Humbucking pickups with gold surrounds, gold hardware and maple leaf inlays. Set off by vintage or satin silk finish.



*AMST tonebridge is an alloy of Aluminium, Magnesium, Silicon and Titanium forged and CNC machined into the ultimate bridge. Double locking screws ensure perfect transfer of all string vibrations, transmitting tone and resonance between strings and body then back again, creating maximum sustain with full frequency response.



Berlin Extra

Extra value, Extra ring - less bling! The Extra is a new development for Patrick Eggle, all the great features of the Berlin at an attractive price with extra characteristics. Satin nitro-cellulose lacquer, the thinnest possible for maximum ring from the great one-piece back/neck and the full maple top giving extra tone and sustain without any dampening.



Single

This 'Single' cutaway guitar is designed to enhance musical guitar tones using Acoustic Waves in a larger body. Built to Patrick Eggle Guitars uncompromising standards this single cutaway just has to be played. Standard neck profile with longer heel enhances the warm mahogany tone, Heavy sound, light guitar.



New York

... is back! Due to regular requests for a bolt on maple neck, three pickups British hand - made quality guitar at an affordable price, we have re-issued the New York model. Upgraded to a superb mahogany body with back and top comfort carves, Eggle handwound pickups with an incredible variety of tones and a confidence inspiring build quality - a touring guitar for any situation.

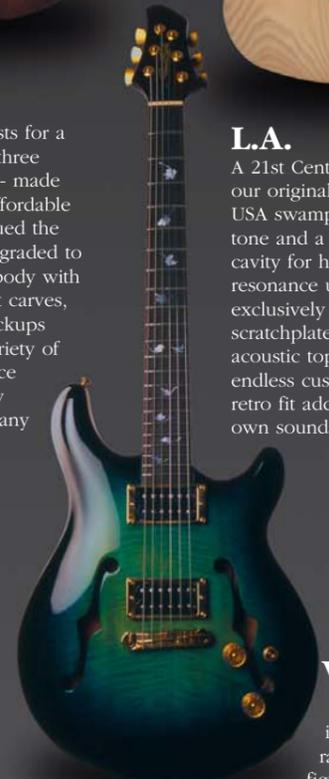


L.A.

A 21st Century update on our original Eggle L.A. using USA swamp Ash for solid tone and a 'swimming pool' cavity for hollow body resonance using the exclusively designed Eggle scratchplate acting like an acoustic top. Available with endless custom options and retro fit add-ons for your own sounds and playing feel.

Acoustic Resonator Technology.

This innovation, designed by Gordon Tilley, provides for the first time ever, elements of a natural acoustic wood tone in a compact electric guitar. As the illustration shows, internal porting collects the vibrations from the bridge area via a resonator shape. Just as waves are created on a beach by restricting the depth of the water and concentrating the wave energy, the internal ports transmit the vibrations and concentrate them through channels. The ports amplify the air vibrations in the channels like a flute or saxophone. This rich natural tone is directed to the pickup cavities, enhancing the natural guitar tone and improving sustain. The pickups themselves are an exclusive design complementing the Acoustic Resonator design. Hand wound to our specifications utilising Alnico magnets and insulated low oxygen copper wire.



Vienna

The ultimate model in the acoustic wave range. Selected AAA figured Maple tops carved like a Viennese violin, light in weight yet full in tone due to the acoustic wave ports. Styled as a larger version of the Berlin EVO, the Vienna incorporates all the blending characteristics of some the best guitars in the world.

Gold hardware and maple leaf inlays are a no cost option. A true limited quantity due to the special woods and extra working required. An inspiring guitar.





New Wave Extra

All guitarists want the playability and musicality that Patrick Eggle guitars are famous for but have only aspired to because of availability and price.

The design team at Patrick Eggle have now developed the ultimate 'creative' electric guitar, available to everyone who is serious about making their **own** sound, live as well as in the studio.

Acoustic waves are what guitars are all about. Amplifying those waves - not just the string movements - are what make musical Instruments sound musical.

The 'New Wave' Guitar design from Patrick Eggle actually creates a sound from the neck & body dynamically mixed with the string vibrations to produce a harmonically complex, musical guitar. This creates acoustic and electric sounds which harmonise perfectly and extend sustain to make the ultimate signal for boutique valve amplifiers as recommended by most quality amplifier manufacturers to enhance their sound. Feel the resonance and listen to the extra harmonics, make your music sound fuller, harmonically richer and totally more versatile, musical and creative.

Patrick Eggle 'New Wave' - the first new guitar to make Waves since the 50's. Worldwide patent applied for No. 0202473.5.

The 'New Wave' technology is available in a variety of models - starting with the 'New Wave' cellular composite body. This has been developed in conjunction with several of the world's leading experts in Materials technology, to produce the perfect resonant material for guitar production, efficiently and economically. (Sponsored by the UK Government technical innovations department).

The 'New Wave' Guitar is the first major new development in electric guitar design since the 50's - we know - we have been there!

A British invention - totally manufactured in Britain with all the expertise and innovation Britain is famous for.



Head +2x12 cab

Wave Modulator Amplifier

All this work on guitar sounds; working with tube amplifier manufacturers worldwide and listening to our leading endorsees, made me realise that there was a great need for a 21st century version of the tube amplifier. Not a digital copy or simulation of the old classic sounds but a genuine new design.

The most efficient amplifier in the world is the Wave Modulator or Class 'D' (not Digital but the fourth development i.e. Class A, B, C and D). This requires two amplifiers working together, one amplifies the upper half of the wave and the second the lower half.

It was invented in the 1940's in England to amplify tube or valve radar waves but couldn't handle the speed of audio frequencies - until now!

The company which supplies Mesa Boogie with all its power amplifier modules or MOS FETs is based four miles from my home and they are great friends as well as guitar enthusiasts. Together we have developed a power amp wave modulator or Class 'D' guitar amplifier exclusively for Patrick Eggle.

This incredibly efficient Class A/D guitar amplifier has no negative feedback, just like a Class A valve amp. It sounds exactly like a hand-wired tube boutique amp, with all the pure harmonics and responds to guitar sounds with pure clarity - no colouration or muddiness. The amplifier is rated at 65 Watts into 16 ohms, 125 Watts into 8 ohms, with a choice of exclusive design speakers to handle the amp efficiency.

Available as a 1 x 12 combo, 2 x 12 Combo, Head +2 x 12 Cab.

The 2 x 12's are made with tuned front horn ports for increased projection - the 2 x 12 sounds like a 4 x 12!



1x12 closed back combo



2x12 ported combo